



TONY ECHAVIDRE
· LUTHIER ·

Preparation and Application of Oil Varnishes for luthiers

The goal of this intensive 5-day workshop is to provide a comprehensive understanding of the instrument finishing process, from the wood surface preparation to the polishing of the final varnish layer.

This workshop focuses on hands-on practice, supplemented by theoretical knowledge of the properties of the materials.

The varnishing and baking process is simple, reliable, and fast, based on many years of experience and experimentation, allowing participants to approach all stages of the system under expert guidance.

In light of the course objectives, it is recommended that you bring an unfinished instrument, and in the case of finishing and patina work, an instrument that has already been varnished.

Wood samples will also be needed for testing.

All materials will be provided, but feel free to bring the products you are most familiar with to contribute to the discussions.

Participants will observe the preparation of a varnish identical to the one used during the workshop, which will be given to them in a bottle at the end of the workshop.

How does the training take place?

The week will begin with a comparison and the application of wood finishes: priming, gluing, and pore-filling, in relation to the base color and reflectance.

This will be followed by the application of the varnish, including thickness and number of coats, the addition of lacquer pigments, dilution, sanding, and more...

At the same time, we'll be conducting a varnish-making session that delves into every step of the process—knowledge that will be invaluable for creating your own homemade varnishes in the future: the resin, oil washing, temperature selection, fluorescence, and the tools and drying agents used in varnish preparation.

We will also take the time to share tips, workshop tricks, and other practical advice to provide you with useful tools to apply depending on the desired finish.

For those bringing a varnished instrument, it will likely be possible to cover patina techniques.

The number of trainers is limited to 10 participants; however, please be aware that demand is high, so we recommend registering as soon as possible.

Organizational Details:

Dates: Arrival the day before, Sunday, June 21; departure on Saturday, July 27, in the morning.

Schedule (subject to change): 8:30 AM – 12:30 PM and 1:45 PM – 6:30 PM.

The schedule and break times may be adjusted by the instructor depending on how the program progresses.

The workshop is conducted in French and English on a case-by-case basis.

The instructor will send the list of materials to registered participants.

Registration form for the course

“Preparation and Application of Oil Varnishes in Instrument Making” – Tony Echavidre -
to be returned at t.echavidre@gmail.com

Last Name:

First Name:

Address:

Phone Number:

Email Address:

Accommodations:

1st floor: 2 rooms with 2 beds each and a private bathroom. Rate: €40 per night per person

2nd floor: 2 rooms with 3 beds each and a shared bathroom on the landing. Rate: €30 per night per person.

Depending on the number of participants and if a single room is available, it will be charged at €50/night.

Double room: YES NO

Triple room: YES NO

Single room if available: YES NO

Click [here](#) to view the cottage

Lunch and dinner: €15 per meal

Special dietary needs: YES NO

If yes, which?

Course fee: **€850**

As the instructor is not a training organization, this course is not eligible for reimbursement.

To confirm registration, a 30% deposit of €255 is required.

Except in exceptional circumstances, cancellations by the registrant will not be eligible for a refund after June 5, 2026.

In the event that the instructor is forced to cancel the course, a full refund will be issued by June 22, 2026.

Tony Echavidre
Luthier
77 allée des pins - 33 000 Bordeaux
Tel: 06 89 35 36 69
t.echavidre@gmail.com

IBAN: FR76 1558 9335 4807 0531 5234 358
BIC: CMBRFR2BXXX

Upon receipt of this form, spots will be allocated on a first-come, first-served basis based on the order in which complete applications are received.

For organizational purposes, please indicate your experience and the varnishing process you currently use, as well as the specific topics you would like to address:

Read and approved,

Date:

Signature: